

ALLISON BULSTERBAUM WALLACE

University of Central Arkansas
Norbert O. Schedler Honors College – McAlister 303-A
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TEACHING and RESEARCH INTERESTS

American environmental writing, history, and activism; food and farming; creative non-fiction and historical fiction

EDUCATION

Ph.D. English, University of North Carolina at Chapel Hill, 1992
Major: American Literature to 1900; Minor: Twentieth-Century British and American Literature

DISSERTATION: "'The Prospect Hence is Infinite': Ecocentrism in Twentieth Century American Nature Writing,"
directed by Townsend Ludington

M.A. English, University of Mississippi, 1984

THESIS: "Willa Cather's *O Pioneers!* and Midwestern Regionalist Painting," directed by Benjamin F. Fisher IV

B.A. English and Education, University of Mississippi, 1982

ACADEMIC and PEDAGOGICAL HONORS

Finalist, Teaching Excellence Award, University of Central Arkansas, Spring 2018 (competitive)

Senior Fulbright Specialist, Fall 2003 – Spring 2009 (competitive)

Fulbright Scholar, University of the Ryukyus, Okinawa, Japan. April 2002 – July 2002 (competitive)

Fellow, NEH Institute on Medicine and the Humanities, Hiram College, Hiram, OH. June 1991 - June 1992
(competitive)

Senior Fellow in Literature and Medicine, Department of Social Medicine, UNC-CH School of Medicine.
July 1990 - June 1992 (competitive)

Graduated *summa cum laude*, 1982

ACADEMIC APPOINTMENTS

Associate Professor of American Studies, Norbert O. Schedler Honors College, UCA, Spring 2007 - present
Assistant Professor of American Studies, Norbert O. Schedler Honors College, UCA, 2001 - 2007
Associate Professor of English and Humanities, Unity College in Maine, 1997 – 2001
Assistant Professor of English and Humanities, Unity College in Maine, 1992 – 1997

PUBLICATIONS - BOOKS

Bone Black: A Novel (in progress)

A Keeper of Bees: Notes on Hive and Home. New York: Random House, 2006. 186 pp.

H. L. Mencken: A Research Guide. New York and London: Garland, 1988. 267 pp.

PUBLICATIONS – ESSAYS and ARTICLES

“Taste, Technology, Trust: A Nineteenth Century Sugar Trifecta.” Under review at *Food and Foodways: Explorations in the History and Culture of Human Nourishment*.

“Garden Variety Experiential Education: ‘The Material Turn’ and Environmental Ethics.” *Honors in Practice*. 12 (2016): 139-146.

“The Place of Drawing in Place Journaling.” *Honors in Practice*. 8 (2012): 101-07.

“The Neptune Academy: Honors Students Give Back.” *Honors in Practice*. 7 (2011): 151-73. With Douglas Corbitt, Corey Womack, and Patrick Russell.

“Ode to the Flowering Dogwood.” *The Oxford American* (Spring 2008): 24.

“In Thoreau’s Wake on the West Branch.” *Teaching in the Field: Working with Students in the Outdoor Classroom*. Ed. Hal Crimmel. University of Utah Press, 2003. 223-40.

“The Work of Honeybees.” *The Georgia Review*. 57.1 (Spring 2003) 9-16. Rpt. in *The Norton Reader: An Anthology of Nonfiction*. 12th ed. Eds. Linda H. Peterson and John C. Brereton. New York: W.W. Norton, 2008. 629-36.

“Satoyama: A Japanese Model of Sustainable Harmony.” *The Maine Organic Farmer and Gardener*. 30.2 (June-August 2003) 18-19. With Kato Sadamichi.

“The Origins of CSA [Community Supported Agriculture]: Japan’s Seikyou Movement, Then and Now.” *The Maine Organic Farmer and Gardener*. 30.1 (May 2003) 24-25.

“Phenology as Modernist Paradox in Donald Culross Peattie’s *An Almanac for Moderns*.” *ISLE: Interdisciplinary Studies in Literature and Environment*. 9.1 (Winter 2002) 83-90.

“Where Have All the Farmers Gone?” *The Maine Times*. 31 May 2001: 14-15.

“Testing My Vegetable Mettle.” *The Maine Times*. 29 March 2001: 14-15.

“A Wonder of Winter Sweetness.” (on oranges) *The Maine Times*. 30 November 2000: 14-15.

“Thanksgiving: Giving Thanks, Shaker Style.” *The Maine Times*. 23 November 2000: 20-21.

“It’s Everywhere, It’s Everywhere.” (on sweet corn) *The Maine Times*. 31 August 2000: 14-15.

“Let Us Now Praise Famous, Well, Lettuce.” *The Maine Times*. 29 June 2000: 14-15.

PUBLICATIONS – ESSAYS and ARTICLES, continued

The Honeybee's Incredible, Edible Metaphor." *Proteus* 17.1 (Spring 2000): 15-17. Rpt. in *Orion* (Summer 2000): 16-20, and as "The Honeybee's Metaphor" in *To Eat with Grace: A Selection of Writing About Food from Orion Magazine*. Ed. Darra Goldstein. Great Barrington, MA: Orion Society, 2014. 72-79.

"Recent Rocky Mountain Nature Writing." *Update to The Literary History of the West*. Ed. Thomas J. Lyon. Fort Worth: Texas Christian University Press, 1997. 793-807. With Harry Crockett.

"Contemporary Ecophilosophy in David Quammen's Popular Natural Histories." *The Literature of Science: Perspectives on Popular Scientific Writing*. Ed. Murdo William McRae. Athens and London: University of Georgia Press, 1993. 273-90.

"H. L. Mencken." *Encyclopedia of American Humorists*. Ed. Steven H. Gale. New York: Garland, 1988. 320-326.

"E. B. White." *Encyclopedia of American Humorists*. Ed. Steven H. Gale. New York: Garland, 1988. 476-481.

"Wasp (1801-1802)." *American Magazines and Comic Periodicals*. Ed. David E. E. Sloane. Westport, CT: Greenwood, 1987. 307-311.

"Godey's Ladies' Book (1830-1898)." *American Literary Magazines: The Eighteenth and Nineteenth Centuries*. Ed. Edward E. Chielens. Westport, CT: Greenwood, 1986. 144-150.

"The New England Magazine (1831-1835)." *American Literary Magazines: The Eighteenth and Nineteenth Centuries*. Ed. Edward E. Chielens. Westport, CT: Greenwood, 1986. 269-272.

"Sugarman Gone Home': Folksong in Toni Morrison's Song of Solomon." *Papers of the Arkansas Philological Association* 10 (Spring 1984): 15-28.

"William Faulkner's 'The Tall Men': A Closer Look." *Papers of the Mississippi Philological Association* (1983): 62-69.

Numerous articles in *Endeavors Magazine*, Office of Research Services, UNC-CH, June 1987 through June 1988, covering subjects such as modern dance, Hinduism in modern South India, North Carolina filmmaking, painting and writing by John Dos Passos, foliations and branch surfaces (mathematics research), and the use of computer graphics to predict geographical occurrence of earthquakes, among others.

"The Mother Tongue," monthly column on language for *The Community Newspaper*, Unity, ME, September 1996 - March 1998.

Book Reviews in *Backpacker Magazine*, September 1994 and April 1995; *The Rocky Mountain Review*, Spring 1996 and Spring 1997; *Literature and Environment: The Journal of the Association for the Study of Literature and Environment in Japan*, October 2002; *ISLE: Interdisciplinary Studies in Literature and Environment*, Fall 1997, Summer 2004, and Summer 2007.

PRESENTATIONS

"Anthony Doerr's *All the Light We Cannot See*." George Ackerman Annual Reading Retreat, American College of Physicians, Heber Springs, AR. April 2016. Invited lecture.

"Of Time and a River: The Second Battle for the Buffalo." Association for the Study of Literature and Environment, University of Idaho, Moscow, ID. June 2015.

"Honors Core II: The Search for Community." Instructional Development Center Mini-Conference on Service Learning, UCA, January 2015. Invited lecture.

PRESENTATIONS, continued

“The Buffalo: Investigating the National Park Service by Canoe.” National Collegiate Honors Council, Denver, CO. November 2014. With Ellen Hostetter.

“Farm2Work: Service Learning and Economic Localization.” National Collegiate Honors Council, New Orleans, LA. November 2013. With John Dillon Welter.

“Literature and Medicine: A Sophomore Honors Seminar.” National Collegiate Honors Council, Boston, MA. November 2012.

“When Cane was King—In Brooklyn.” Agriculture, Food, and Human Values Society, Manhattan, NY. June 2012.

“Stewards of the Material World: Models for Integrating Manual Work into Honors Seminars.” National Collegiate Honors Council, Phoenix, AZ. October 2011. With Donna Bowman.

“Writing the Land: Challenges Peculiar to Writing EcoFiction.” Organizer and panelist. Association for the Study of Literature and Environment, University of Indiana, Bloomington, IN. June 2011.

“Jose Saramago’s *History of the Siege of Lisbon*.” George Ackerman Reading Retreat, American College of Physicians, Arkansas Chapter, Heber Springs, AR. April 2011. Invited lecture.

“Honors in the Garden.” Southern Regional Honors Council, Little Rock, AR. March 2011. With Ben Maddox.

“The Neptune Academy: A Summer Learning Opportunity Matching Honors Mentors with Academically At-Risk Teens.” National Collegiate Honors Society, Washington, D.C. October 2009. With Doug Corbitt, Corey Womack, and Patrick Russell.

“The Edible College Campus: Sowing and Growing Seeds of Change.” Association for the Study of Literature and Environment, University of Victoria, Vancouver, B.C. June 2009.

“The Landed Life.” Honors Convocation, East Central University, Ada, OK. 16 April 2009. Invited lecture.

“A Keeper of Bees.” Grounding Work: A Symposium on Art and the Environment. Massachusetts College of Art and Design, Boston, MA. November 2007. Invited lecture.

“Sweet: The Botany of an Insatiable Desire.” Association for the Study of Literature and Environment, Wofford College, Spartanburg, SC. June 2007.

“Craft in Creative Nonfiction.” Arkatext, UCA Department of Writing and Speech. March 2007. Invited lecture.

“*Swarm!* On (Not) Keeping Honeybees.” Association for the Study of Literature and Environment, University of Oregon, Eugene, OR. June 2005.

“The Bees of My Youth.” Association for the Study of Literature and Environment, Boston University, Boston, MA. June 2003.

“The Body and the Earth are Not Two: Wendell Berry’s *The Unsettling of America* and Masanobu Fukuoka’s *One-Straw Revolution*.” Modern Language Association, Manhattan, NY. December 2002.

“The Japanese Origins of Community Supported Agriculture.” The Maine Organic Farmers and Gardeners Association, Unity, ME. September 2002. Invited lecture.

“The Satoyama Conservation Movement in Japan,” The Maine Organic Farmers and Gardeners Association, Unity, ME. September 2002. Invited lecture.

PRESENTATIONS, continued

"Food with a Conscience, Food with a Face: Community Supported Agriculture in the U.S. and Japan." Conference on Environment, Culture, and Community, University of Queensland, Brisbane, Australia. July 2002.

"Memory and Make-Believe in Franklin Burroughs' *Billy Watson's Croker Sack*." Association for the Study of Literature and Environment Off-Year Symposium, University of Mississippi, Oxford, MS. October 2001.

"The Work of Honeybees." Association for the Study of Literature and Environment, Northern Arizona University, Flagstaff, AZ. June 2001.

"The Planet on Our Plates; or, Food in the Nature and Culture Classroom." Great Lakes American Studies Association, Youngstown State University, Youngstown, OH. April 2000.

"The Honeybee and Its Incredible, Edible Metaphor." Association for the Study of Literature and Environment, Western Michigan University, Kalamazoo, MI. June 1999.

"Extractive Economics in Ruth Moore's *The Walk Down Main Street*." American Women Nature Writers, Westbrook, ME. June 1998.

"Phenology as Modernist Paradox in Donald Culross Peattie's *An Almanac for Moderns*." Association for the Study of Literature and Environment, University of Montana, Missoula, MT. June 1997.

"Veracity in Nature Writing." Panelist. Association for the Study of Literature and Environment, University of Montana, Missoula, MT. June 1997.

"We're Outta Here: Experiential Components in Undergraduate Nature Writing Courses." Organizer and panelist. Association for the Study of Literature and Environment, Colorado State University, Fort Collins, CO. June 1995.

"Defining Ecocritical Theory and Practice." Panelist. Western Literature Association, University of Utah, Salt Lake City, UT. October 1994.

"Ecocentrism, Anthropomorphism, and *The Land of Little Rain*." Modern Language Association, Manhattan, NY. December 1992.

"Nature Writers in the Literature Curriculum: David Quammen and the Case Against Humanism." Society for Literature and Science, Portland, OR. October 1990.

"Writing Across the Curriculum." Panelist. The Principals' Exchange Program, UNC-CH Institute of Government, Chapel Hill, NC. November 1989.

"Manliness in the Popular Novels of Mark Twain." Southeastern Nineteenth Century Studies Association, Virginia Military Institute, Lexington, VA. April 1984.

"'A Gale in the Course of the Night': The Function of Weather in *Bleak House*." Arkansas Philological Association, University of Mississippi, Oxford, MS. January 1984.

"'Sugarman Gone Home': Folksong in Toni Morrison's *Song of Solomon*." Arkansas Philological Association, UCA. November 1983.

"William Faulkner's 'The Tall Men': A Closer Look." Mississippi Philological Association, Jackson, MS, January 1983.

Numerous public appearances on behalf of *A Keeper of Bees*, including the Arkansas Literary Festival and the Park City, Utah Festival. See www.allisonwallace.com for a complete list.

TEACHING

September 2001 - Present	Interdisciplinary Honors courses on the Self and Community; Oxford Tutorial; The Ecology, Ethics, and Economics of Food; The Philosophy, Principles, and Practice of Organic Horticulture; American Medicine and the Other; Literature and Medicine; Issues in Global Economics and Environment; Water, Water, Everywhere; Eco-Freaks: Tree-Huggers, Animal Lovers, Monkey Wrenchers, and other Enviro-Nuts in the American Tradition; Nature's Nation: American Eco-Literature; Animal Planet: Animals in the Arts; Study Abroad-Tanzania (UCA Honors College); America's Best Idea: The National Parks, Then and Now; The Buffalo: America's First National River (UCA Honors College and Partners in the Parks, a program of the National Collegiate Honors Society)
August 2002	Environmental Thought in America: Wendell Berry and the Sustainable Agriculture Movement (The Graduate School, Nagoya University, Nagoya, Japan)
March – July 2002	Introduction to American Culture; Studies in American Culture and Society (University of the Ryukyus, Okinawa, Japan)
September 1992 - May 2001	The Ecology, Ethics, and Economics of Food; The Control of Nature; Survey of American Nature Writers; Perspectives on Nature; Perspectives on Conservation; Seminar in Thoreau; Coming of Age in American Literature; American Literature On the Road; Romantic and Victorian Literature; Maine Writers; Advanced Writing; Composition I and II (Unity College in Maine)
Summers, 1993 - 1994	Unity College Summer Institute (Basic Composition)
July 1990 - June 1992	Seminars in Literature and Medicine (Dept. of Social Medicine, UNC-CH School of Medicine)
Spring 1990	Tutor, UNC-CH Writing Center
1984 - 1989	Contemporary Literature, Film Criticism, Business Writing, Composition 1 and 2, Basic Comp (Dept. of English, UNC-CH)
Summer 1988	Twentieth-Century Primitivism in Literature and Painting, Black Women Authors (North Carolina Governor's School, Laurinburg)
Summer 1984	British Literature I: Beowulf to Bunyan (Northwest Mississippi Junior College, Senatobia)
1982 - 1984	Freshman Composition I and II (Dept. of English, University of Mississippi, Oxford)

THESES and INDEPENDENT STUDIES SUPERVISED

1996 – present	Australian Native Title and <i>Terra Nullius</i> American Women Nature Writers Sustenance: Local Farmers, Local Food Community Food Systems Sustainable Rural Living Nature in the Country, Nature in the City Ecological Responsibility at Home A Multilayered Approach to Vascular Lesions The Conway Community Hours Project
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Against the Grain: Returning to a Sustainable Agriculture Tradition
Fresh Water: Rethinking Water Policy in Eastern Arkansas
China's Latest Human Rights Abuse: The Floating Population
Chaotic Carp: How One Fish Could Change a Long-Standing View of the Environment Local
Flavor: The Economic, Environmental, and Social Benefits of Sustainable Agriculture
Fast Food for a Change: Sustainable Solutions in a Capitalist Society
Back to the Land: A Profile of a Northwest Arkansas Community
Scarred: A Memoir
"Let this Seed Be Exhaustless": Cultivating Navdanya, the Ecological Vision of
Vandana Shiva
The Importance of Eating Cornbread: Southern Food in the Modern South
Accountability in Corporate Capitalism: A Study in Labor Markets
Experiential Education: A Beekeeper's Perspective
Food on the UCA Campus: A Plan for an Environmentally Sustainable Future
Farmer Dasein and Pigs: How Martin Heidegger's Later Essays Condemn
Anthropocentrism and Industrial Agriculture
Fracking for a Fair Price: Managing Arkansas' Resources and Natural Gas Industry
Itadakimasu: Sushi, Globalization, and Japanese National Identity
Adapt or Die: The Organic Polycultural Answer to the Problem of Monoculture
Meet Your Meat
The Harbinger: Glyphosate Resistance and Its Impact On Production Agriculture
Modeled in Arkansas Soybeans
Earthship Enterprise: The Future of Housing
What's Buggin' You: Entomaphagy and Urban Agriculture
To Leave a Mark or Leave no Trace: A Personal Journey into the Wild of America
Why Local? A Taste of Conway's Local Food Movement
Thirteen Ways of Looking at a Bug: A Personal Journey into the World of Insects
Unsolicited Thoughts: A Short Essay Series on Self-Discovery, Self-Improvement, and
Cultural Awareness through Travel

Other teaching includes numerous visits to faculty classes, upon invitation.

WORKSHOPS and CONFERENCES ORGANIZED

Co-Site Coordinator, 14th Biennial Conference of the Association for the Study of Literature and Environment, to be held at UCA. Proposed for June 2021, co-authored with Dr. Jennie Case; currently under review by the ASLE Executive Council.

Co-Facilitator, Integrating the Edible Schoolyard and K-8 Curricula: A Summer Seminar for Educators. UCA Outreach, 12-14 June 2018. With Sarah Lane, Food Corps Farm to School Educator.

Director, 6th Biennial International Conference of the Association for the Study of Literature and Environment, University of Oregon, Eugene, OR, 21-25 June 2005.

Facilitator, Literature and Medicine Seminars for the Maine Humanities Council, January – June 2001, Sebecook County Hospital, Pittsfield, ME.

Director, "Food and Farming in American Life and Letters." Association for the Study of Literature and Environment Off-Year Symposium, 15-17 June 2000, Unity College, Unity, ME.

EDITING

- Summer 1990 Editorial Consultant, Research Triangle Institute; Research Triangle Park, NC
- 1987 - 1988 Assistant Editor and Staff Writer, *Endeavors Magazine*, Office of Research Services, UNC-CH
- 1987 - 1988 Editor-in-Chief, *Carolina Quarterly*, UNC-CH
- 1986 - 1987 Managing Editor, *Carolina Quarterly*, UNC-CH

GRANTS

UCA Foundation Grant, \$2000, Spring 2007, for creation of the Dee Brown Memorial Garden

UCA Faculty Enhancement Grant, \$1000, Spring 2005, for travel to and within Eugene, OR, to direct ASLE conference

Fulbright Grant (\$25,000), March – August 2002, for half-year lectureship in American Studies at the University of the Ryukyus, Okinawa, Japan

Association for the Study of Literature and Environment, \$1500, and The Maine Humanities Council, \$1000; both in support of a symposium for twenty-five scholars, teachers, and writers on Food and Farming in American Life and Letters

National Endowment for the Arts, \$4000 every other year, 1986-88, for support of the *Carolina Quarterly*

The North Carolina Arts Council, \$4000 every other year, 1986-88, for support of the *Carolina Quarterly*

SERVICE – University of Central Arkansas

Sustainable Environment and Ecological Design (SEED) Committee; Faculty advisor to Local Harvest; Faculty Advisor to Farm2Work at UCA; Faculty Advisor to Equestrian Club; Prestigious Fellowships Advisor; Supervisor, Dee Brown Memorial Garden; Chair, Honors Co-Curricular Committee; Coordinator, Challenge Week 2009: Just Food: Farm to Fork Food Systems for 21st Century Communities; Faculty Development Committee; numerous faculty search and promotion/tenure committees

SERVICE – Unity College in Maine

B.A. Environmental Studies Program Coordinator, 1996 - 2001; Faculty Moderator, 1998-2000; President's Council; Faculty Priorities and Personnel Committee; Faculty Academic Committee (chair); Interdisciplinary Environmental Stewardship Core Curriculum Committee; Flying Fish Speaker Series (founder/director); Planning Coordination Committee; numerous faculty search and evaluation committees

SERVICE - Professional

Vice President, President, and Immediate Past President, Association for the Study of Literature and Environment, January 2004 – December 2006

Editorial Advisory Board member, *ISLE: Interdisciplinary Studies in Literature and Environment*, Spring 1999 – present

Editorial Board member, *Organization and Environment*, September 2000 – May 2003

SERVICE – Professional, continued

Academic Advisory Board, Nature and Environmental Writers – College and University Educators, March 2000 – August 2001

Secretary-Treasurer, Association for the Study of Literature and Environment, October 1993 – May 2000

Contributing editor, *ASLE Bibliography*, 1990 - 1993, Fall 1994

PROFESSIONAL MEMBERSHIPS

COMMUNITY MEMBERSHIPS

Agriculture, Food, and Human Values Society
American Studies Association
Association for the Study of Literature and Environment
National Collegiate Honors Council

Faulkner County Supporters of Sustainable Communities
The Nature Conservancy